



FROM PHOTO to...*FABULOUS!*

Stacey Coffee
Fiber Artist - Collage Enthusiast

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1-Day Guild Opportunity

Maximum 24 students

*The photo and pattern
will be provided.*

*Students will leave class
with a solid foundation
and all the information
needed to finish projects
at home.*

*Sewing machines are
not needed.*

2-3 Day Guild Opportunity

Maximum 24 students

*2-3 days provides more
time for questions,
personalized feedback,
and a deeper
understanding of the
design decisions that make
an image successful.*

*Sewing machines are
not needed.*

**Thank you
for your interest
in my workshops!**

**Please reach out if you
have any questions or
special requests.**

Stacey Coffee

Join me for a fun, hands-on introduction to fabric collage!

Working from one of three **pre-selected** photographs, students will begin to create their own unique 16" x 20" fabric collage while learning the core techniques behind turning a photograph and a pile of fabric scraps into something... *fabulous*.

Students will spend the day layering and fusing fabric while discovering how value, contrast, and fabric selection work together to bring their image to life.

Each student will need a minimum of 4' of table space, plus access to outlets for a light pad, a portable iron, and an extension cord. Sewing machines are not needed.

There is a **\$50 materials fee per student** for additional supplies I'll provide—items not typically found at your local quilt shop—payable to me on the day of class. (cash/ck/venmo)

Please send the registrants' email addresses to me 60 days prior to the class. I will reach out to each student individually, sharing information to help them prepare, including a supply list and an overview of the materials we'll be using.

This workshop is suitable for anyone who loves fabric—including non-quilters.

Instructor Fees & Expenses:

- Daily Rate: \$800 per day for 7 hours of hands-on instruction. (9-12, 1-5)
- Lecture/Trunk Show: May be added to an existing event for \$250.
—an informal, behind-the-scenes glimpse into my process as I share my work and the techniques that bring my textile art to life.
Bring your questions! The lecture concludes with an open Q&A, giving us time to talk about techniques, inspiration, and the creative process.
Typically runs 1½ hours including Q&A. Attendance is based on the venue.

Lodging:

- If the venue is more than one hour from my home, hotel accommodations —with a favorable traveler-ranking on *Tripadvisor*— are required beginning the night before the event, including transportation to and from the venue.
- For workshops located more than 2½ hours away, lodging will also be required the last day of class. Travel out of state requires a 2-day workshop.

Mileage will be billed at the current IRS rate.

Airfare:

- I prefer to drive if the venue is within 7–8 hours of my home. If air travel is necessary, I prefer United, flying non-stop out of CAK or CLE.
- Reimbursement for a fully refundable ticket, two checked bags, seat selection, and ground transportation (if needed) is required prior to the last day of class.

Deposit:

- A \$200 deposit is needed at the time of booking.
- Cancellations: Generally, either party may cancel with 30 days' advance notice without penalty. (*See Contract for full details.*)