



5-Day Workshop

Maximum 18 students

Each student will create a 16" x 20" collage using their own **pre-approved** photograph.

We'll have plenty of time for individual attention, including 1-on-1 instruction on creating eyes.

Most students begin quilting at home. On simpler projects, students may wish to bring a sewing machine and a variety of threads.

EyeCONIC: A Masterclass in Eye Creation

A special two-hour workshop focused on creating expressive eyes.

Using a specially curated kit, I'll share my step-by-step process—from observing the smallest details to translating what you see onto Dupioni Silk using my collection of mixed-media supplies.

Available as an add-on to an existing 5-day workshop:
\$200

Student kit: \$15 each

Please reach out if you have any questions or special requests.

Stacey Coffee

FROM PHOTO to...**FABULOUS!**

Stacey Coffee
Fiber Artist - Collage Enthusiast
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Join me for an in-depth 5-day textile art experience where you'll have the time to fully immerse yourself in the process.

Throughout the week, you'll have the opportunity to watch the process unfold, understand the choices behind each step, and then apply what you've learned with plenty of individual attention.

Learn how interpretation, design decisions, and technique come together—not simply to recreate a photograph, but to create a piece of art with impact, personality, and a personal connection.

In this hands-on, creativity-filled experience, students will:

- Select fabrics based on **value** rather than color and understand how those choices influence the finished piece.
- Recognize how **contrast** captures attention and creates visual interest.
- Learn why working with my favorite fusible is a game-changer.
- Create backgrounds that enhance the subject.
- Develop details that add personality and impact to the work.
- Create expressive eyes—everyone's favorite WOW moment!

Each student will need a minimum of 4' of table space, plus access to outlets for a light pad, a portable iron, and an extension cord. Sewing machines are not needed.

There is a **\$50 materials fee per student** for additional supplies I'll provide—items not typically found at your local quilt shop—payable to me on the day of class. (cash/ck/venmo)

Please send the registrants' email addresses to me 60 days prior to the class. I will reach out to each student individually, sharing information to help them prepare, including a supply list and an overview of the materials we'll be using.

Instructor Fees & Expenses:

- Daily Rate: \$800 per day for 7 hours of hands-on instruction. (9-12, 1-5)
- Lecture/Trunk Show: May be added to an existing event for \$250.
—an informal, behind-the-scenes glimpse into my process as I share my work and the techniques that bring my textile art to life.
Bring your questions! The lecture concludes with an open Q&A, giving us time to talk about techniques, inspiration, and the creative process.
Typically runs 1½ hours including Q&A. Attendance is based on the venue.

Lodging:

- If the venue is more than one hour from my home, hotel accommodations —with a favorable traveler-ranking on *Tripadvisor*— are required beginning the night before the event, including transportation to and from the venue.
- For workshops located more than 2½ hours away, lodging will also be required the last day of class.

Mileage will be billed at the current IRS rate.

Airfare:

- I prefer to drive if the venue is within 7–8 hours of my home. If air travel is necessary, I prefer United, flying non-stop out of CAK or CLE.
- Reimbursement for a fully refundable ticket, two checked bags, seat selection, and ground transportation is required prior to the last day of class.

Deposit:

- A \$200 deposit is required at the time of booking.
- Cancellations: Generally, either party may cancel with 30 days' advance notice without penalty. (See Contract for full details.)